

LAMINAproject

MARK POMILIO

EDUCATION

- 1995 **Master of Fine Art:** University of Michigan, School of Art and Design, Ann Arbor, MI.
1993 **Bachelor of Fine Art:** University of Pennsylvania, Philadelphia, PA.
1991 **Four-Year Studio Degree:** Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

SOLO EXHIBITIONS

- 2019-20 **"A State of Being, He Gong and Mark Pomilio,"** Mesa Contemporary Arts Museum, Mesa, AZ (Two-Person).
2017 **"Symmetries,"** Bentley Gallery at Bentley Projects, Phoenix, AZ.
"Chinese Symmetries," Luxetown Art Museum, Chengdu, Sichuan, China.
2016 **"Modeling Nature,"** Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH.
2013 **"Natural Order,"** Bentley Gallery at Bentley Projects, Phoenix, AZ.
2011 **"Mark Pomilio,"** 212GALLERY, Aspen, CO.
"Bi-folds," Bentley Gallery, Scottsdale, AZ.
2010 **"Folds & Reflections,"** Xu Beihong Art Academy, Renmin University of China, Beijing, China.
"Bi-folds," Preston Contemporary Art Center, Mesilla, NM.
"Mark Pomilio: Divine Geometry," Museum of Art, University of Arizona, Tucson, AZ.
2009 **"The Science of Art,"** Nature Gallery, North Carolina Museum of Natural History, Raleigh, NC.
2008 **"Two Dreams,"** Cline + Dale Gallery, Scottsdale, AZ.
2007 **"Body Parts,"** Gammage Theatre (In conjunction with Liz Lerman Dance Exchange, *Ferocious Beauty: Genome.*)
Arizona State University, Tempe AZ.
2006 **"Mark Pomilio: Recent Drawings,"** Fullerton Museum of Art, California State University, San Bernardino, CA.
2005 **"Family Circle,"** Chapelle Saint-Louis de la Salpetriere, Paris, France.
"Pomilio & Pomilio, Paintings and Drawings by Mark and Vincent," North Point Cultural Arts Center, Kinderhook, NY. (Two-Person Show)
2003 **"Farmer's Daughter,"** Art Resource Transfer, New York, NY.
"Sesto Series," Villa Corsi-Salviati, Sesto Fiorentino, Florence, Italy.
2001 **"Human / Nature,"** Exhibit "A", Birmingham, MI.
2000 **"World Trappings,"** Michigan Guild Gallery, Ann Arbor, MI.
"Recent Work," Slusser Gallery, University of Michigan, School of Art & Design, Ann Arbor, MI.
1995 **"Thesis Exhibition,"** Rackham Galleries, University of Michigan, Ann Arbor, MI.
1992 **"Nature's Vortex,"** Artists' House, Philadelphia, PA.

GROUP EXHIBITIONS

- 2020 **"\$2,500 X 18,"** Bentley Gallery, Phoenix, AZ.
"Geometric Elegance: Art in the Age of Computational Beauty," FOUND:RE Contemporary, Phoenix, AZ.
2019 **"Annual Summer Show,"** Bentley Gallery, Phoenix, AZ.
2018 **"Arizona Biennial '18,"** Tucson Museum of Art, Tucson, AZ.
"Works on Paper," Bentley Gallery, Phoenix, AZ.
"Expulsion: Painting as Proxy Act and Action," Fine Arts Complex 1101, Tempe, AZ.
"Annual Summer Exhibition," Bentley Gallery, Phoenix, AZ.
2017 **"Art of the Southwest,"** Tucson Museum of Art, Tucson, AZ. (On view in the Museum's permanent collections through 2020.)
"Inverse Conversations V," Mesa Art Center, Mesa AZ.
"Abstract Miniatures," Fine Arts Complex 1101, Tempe, AZ.
"Abstraction in the Singular," Bentley Gallery, Phoenix, AZ.
"Full Circle," Ice House, Phoenix, AZ.
2016 **"Off the Wall,"** Bentley Gallery at Bentley Projects, Phoenix, AZ.
"Inverse Conversations 2016," (Part 1) Renmin University Art Gallery, Beijing, China.
"Inverse Conversations 2016," (Part 2) 13 Contemporary Art Space, Qingzhou, China.
"Geometry in the Expanded Field," Fine Arts Complex 101, Tempe, AZ.
2015 **"Cellular,"** Louis Carlos Bernal Gallery, Pima Community College, Tucson, AZ. (Two-Person Show)
"Survey, 12 Artist, 3 Dimensions," Bentley Gallery at Bentley Projects, Phoenix, AZ.
"Arizona," Bentley Gallery at Bentley Projects, Phoenix, AZ.
"Minimally Speaking," Bentley Gallery at Bentley Projects, Phoenix, AZ.
"Poetic Dialogue Project" Ukrainian Institute of Modern Art, Chicago, IL.
"Inverse Conversations, Tradition RE/formed," Step Gallery, Phoenix, AZ.
2014 **"Tapped: Artist and Their Professors,"** Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH.
"Paper/Works," Bentley Gallery, Phoenix, AZ.

- “Silicon Valley Contemporary,” Bentley Gallery, McEnery Convention Center, San Jose, CA.
- 2013 “Palm Springs Art Fair,” Bentley Gallery, Palm Springs, CA.
- “Inverse Conversations,” 798 Bridge Gallery, Beijing, China.
- “Arizona Biennial ’13,” Tucson Museum of Art, Tucson AZ. **Pat Mutterer Award*
- “Small Works,” 36th Annual Nation Art Exhibition, Harper College, Palatine, IL.
- “Structure,” Bentley Gallery at Bentley Projects, Phoenix, AZ.
- 2012 “Palm Springs Art Fair,” Bentley Gallery, Palm Springs, CA.
- “100 + Journals Project,” Scottsdale Public Art, Scottsdale Public Library, Scottsdale, AZ.
- “Palm Springs Art Fair,” Bentley Gallery, Palm Springs, CA.
- 2011 “Rethinking the Museum,” Arizona State University Art Museum, Tempe, AZ.
- 2010 “John S. Belew Collection and Recent Acquisitions,” Martin Museum of Art, Baylor University, Waco, TX.
- “Flights of Fancy,” University of Arizona Museum of Art, Tucson, AZ.
- 2009 “Arizona Biennial ’09,” Tucson Museum of Art, Tucson AZ.
- “Northern National,” Nicolet College, Rhinelander, WI.
- “Intermingling Senses,” Caladan Gallery, Cambridge MA. (Online Exhibition)
- 2008 “Chroma,” Adele and Herbert J. Klapper Center for Fine Arts, Adelphi University, Garden City, NY.
- “Black & White,” The Gallery at 6th & 6th, Tucson, AZ. (Four Person Show)
- “Life & the Machine,” Yavapai College, Prescott, AZ. (Three Person Show)
- “Texas National 2008,” Stephen F. Austin State University, Nacogdoches, TX.
- “TCA Biennial: Paper,” Tempe Center for the Arts, Tempe, AZ.
- “Contemporary Forum Emerging Artist Grant Recipient Exhibition,” Phoenix Art Museum, Phoenix, AZ.
- 2007 “Combined Talent: Florida International,” Museum of Fine Arts, Tallahassee, FL.
- “On Your Mark: Contemporary Drawing,” Spencertown Academy Arts Center, Spencertown, NY.
- “Arizona Biennial ’07,” Tucson Museum of Art, Tucson, AZ.
- 2006 “Form + Function: Mathematics and Beyond in Contemporary Art,” Noyes Museum of Art, Oceanville, NJ.
- “Ragdale 30th Anniversary Exhibition,” Chicago Cultural Center, Chicago, IL.
- 2005 “20th Annual International,” Meadows Gallery, The University of Texas at Tyler, Tyler, TX.
- “The Academy at Penn, Selected Works,” The Kroiz Gallery of the University of Pennsylvania, Philadelphia, PA.
- “32nd Annual National Juried Competition,” Masur Museum of Art, Monroe, LA.
- “39th Annual Drawing & Small Sculpture Show,” Del Mar College, Corpus Christi, TX.
- “26th Annual Paper in Particular National Exhibition,” Larson Gallery, Columbia College Columbia, MO.
- “Drawing National 2,” A Juried Exhibition of Drawings, Montgomery College, Rockville, MD.
- “Seven-State Biennial Exhibition,” The University of Science and Arts of Oklahoma Art Gallery, Chickasha, OK.
- First Place Award*
- 2004 “Arts International Exhibition 2004,” International Museum of Art, El Paso, TX.
- “17th Annual McNeese National Works On Paper Exhibition,” Abercrombie Gallery, McNeese State University, Lake Charles, LA.
- “7th Annual National Undergraduate Bioethics Conference,” Life Sciences Institute, The University of Michigan, Ann Arbor, MI.
- “31st Annual National Juried Competition,” Masur Museum of Art, Monroe, LA.
- “25th Annual Paper in Particular National Exhibition,” Larson Gallery, Columbia College, Columbia, MO.
- “Indian River Community College National Exhibition,” Visual Arts Gallery, Indian River Community College, Fort Pierce, FL.
- 2003 “An Absence of Color,” MMC Gallery, Marymount Manhattan College, New York, NY.
- “On the Edge,” Columbia Theological Seminary, Decatur, GA.
- “Ragdale, Alumni Exhibition,” Ragdale Foundation, Lake Forest, IL.
- “National Juried Exhibition,” Silver Maple Gallery, Waco, TX.
- “Irene Rosenweig 2003 Biennial Exhibition,” The Arts and Science Center, Pine Bluff, AR.
- “30th Annual National Juried Competition,” Masur Museum of Art, Monroe, LA.
- “Bread Upon the Waters,” Traveling Print and Drawing Exhibition, CIVA juried exhibition.
- “Drawing National,” A Juried Exhibition of Drawings, Montgomery College, Rockville, MD.
- 2002 “Group Invitational,” Silver Maple Gallery, Waco, TX.
- 2001 “Shopping,” Art Pro Tem, Ann Arbor, MI, Curators: Joseph Grigely, Gregory Steel, and Kathryn Marks.
- “Street Art,” Ann Arbor District Library, Ann Arbor, MI.
- 2000 “Artseen,” Former Windsor Police Headquarters, Windsor, Ontario, Canada.
- “ON/OFF Paper,” Cloyde Snook Gallery, Adams State College, Alamosa, CO, Juror-Lisa Temper Hanover, Director of the Philip and Muriel Berman Museum.
- 1999 “Seeing It Through,” University of Michigan, Museum of Art, Ann Arbor, MI.
- “Lavventura Artistica,” Ann Arbor Art Center, Ann Arbor, MI.
- 1998 “Group Invitational,” Susannah Keith Gallery, Dexter, MI.
- 1997 “Small Works,” Artists’ House, Philadelphia, PA.
- “Works by the U of M Art and Design Faculty,” University of Michigan, Ann Arbor, MI.
- 1996 “Earthly Delights,” The Lift Gallery, New York, NY.
- “Two Person Show,” Artists’ House, Philadelphia, PA.
- 1994 “Works In Progress,” Slusser Gallery, University of Michigan, Ann Arbor, MI.
- 1992 “Juried Exhibition,” Penn Charter Show, Philadelphia, PA.
- “Juried Exhibition,” Pennsylvania State University, Delaware County Campus, Media, PA.
- 1991 “Group Show,” Artists’ House, Philadelphia, PA.
- “Cresson Show,” Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

- 1990 **“Group Show,”** Imagery Gallery, Berwyn, PA.
“Cresson Show,” Pennsylvania Academy of the Fine Arts, Philadelphia, PA.
 1989 **“Regional Student Art Exhibition,”** Woodmere Art Museum, Representative of PAFA, Philadelphia, PA.
 1988 **“Cresson Show,”** Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

PUBLIC ART COMMISSIONS

- 2019 **“Motion: Three Variations,”** School of Art, Arizona State University, Tempe, AZ. (Instructed and organized the creation and completion of three, large-scale murals, located with the SoA.)
 2018 **“Symbols and Symmetries,”** Life Sciences Building, Utah State University, Logan, UT.
 (Public Art Commission organized by Utah Division of Arts & Museums)
 2015 **“Carbon Blue,”** The Center of Excellence in Nano Mechanical Science and Engineering, The University of Michigan School of Engineering, Ann Arbor, MI.
 2002 **“Fall Festival,”** Site-Specific Wall Painting, Clinton Public Library, Clinton, MI.
 1999 **“Vox Populi,”** Commissioned by the University of Michigan School of Social Work, Ann Arbor, MI.
 1998 **“Charting the Nuclide,”** College of Engineering, University of Michigan, Ann Arbor, MI.
 1997 **“She Stood Tall,”** Horace Rackham School of Graduate Studies, University of Michigan, Ann Arbor, MI.
“Collaborative Class Project,” Secretary of State Building, Ann Arbor, MI.
“Collaborative Site-Specific Installation,” School of Engineering, University of Michigan, Ann Arbor, MI.
“Elevator Art,” Media Union, University of Michigan, Ann Arbor, MI.
 1995-96 **“Landscape Mural Cycle,”** University Club, Michigan Union, University of Michigan, Ann Arbor, MI.

AWARDS, GRANTS AND HONORS

- 2017 **“Finalist” National Public Art Competition:** Utah Public Art Program, Utah State University Life Sciences Building, Logan, Utah.
Artist-in-Residence, Luxetown Artist Village, Luxetown, Chengdu, Sichuan, China.
 2016 **Herberger Research Council Grant,** Inverse Conversations V,” Arizona State University, Tempe AZ.
 2013 **Pat Mutterer Award,** “Arizona Biennial ’13,” Tucson Museum of Art, Tucson AZ.
 2011 **100 + Journals Project,** Scottsdale Public Art, Scottsdale, AZ.
 2008 **Artist-in-Residence,** Ragdale Foundation, Lake Forest, IL.
 2007 **“Contemporary Forum Emerging Artist Grant,”** Contemporary Forum, Phoenix Art Museum, Phoenix, AZ.
 2006 **“Hall of Fame,” Distinguished Alumni Award,** Montgomery County Community College, Blue Bell, PA.
Artist-in-Residence, Ragdale Foundation, Lake Forest, IL.
 2005 **First Prize:** “Seven-State Biennial Exhibition,” The University of Science & Arts of Oklahoma Art Gallery, Chickasha, OK.
Herbert H. and Joy C. Reynolds Endowment Fund for University Excellence, Baylor University, Waco, TX.
Allbritton Grant for Faculty Research, Allbritton Institute, Baylor University, Waco, TX.
Summer Sabbatical Award, Baylor University, Waco, TX.
 2004 **Artist-in-Residence,** Ragdale Foundation, Lake Forest, IL.
Allbritton Grant for Faculty Research, Allbritton Institute, Baylor University, Waco, TX.
 2003 **Allbritton Grant for Faculty Research,** Allbritton Institute, Baylor University, Waco, TX.
Second Prize: “On the Edge,” Columbia Theological Seminary, Decatur, GA.
Summer Sabbatical Award, Baylor University, Waco, TX.
 2002 **CPAIR Project Grant,** Michigan State Grant, funding for the Clinton Library Mural Project.
Artist-in-Residence, Ragdale Foundation, Lake Forest, IL.
Allbritton Grant for Faculty Research, Allbritton Institute, Baylor University, Waco, TX.
 2001 **Artist-in-Residence,** Byrdcliffe, The Woodstock Guild, Woodstock, NY.
Artist-in-Residence, Ragdale Foundation, Lake Forest, IL.
Arts of Citizenship Grant, University of Michigan, Ann Arbor, MI.
 2000 **Michigan Council for Art and Cultural Affairs Grant,** State Grant.
Artist-in-Residence, Ox-Bow, Saugatuch, MI.
 1998 **Year of the Humanities and Arts Grant,** University of Michigan, Ann Arbor, MI.
 1995 **Rackham Thesis Grant,** University of Michigan, Ann Arbor, MI.
 1993 **Rackham Graduate Fellowship Award,** University of Michigan, Ann Arbor, MI.
 1991 **The Philadelphia Mayor’s Award,** Pennsylvania Academy of the Fine Arts =(PAFA), Philadelphia, PA.
The Lance Roy Laufer Memorial Award (PAFA).
 1990 **Cresson Memorial European Traveling Fellowship (PAFA).**
Franklin C. Watkins Grant (PAFA).
Cullinane Sculpture Prize (PAFA).
Lampert Sculpture Construction Prize (PAFA).
Robert Ricker Landscape Prize (PAFA).
 1989 **Historic Yellow Springs Painting Prize (PAFA).**
 1988 **Huldah Bender Kerner Scholarship (PAFA).**
Morris Blackburn Landscape Prize (PAFA).
Lambert and Emma Wallace Cadwaller Prize (PAFA).
Historic Yellow Springs Painting Prize (PAFA).
 1987 **“Artist’s Magazine” Painting Competition Award.**

LECTURES/PUBLIC-SPEAKING & PROFESSIONAL EXPERIENCE

- 2019 **Panelist:** “Out of Place, He Gong Works 2009-2019,” Shanghai Himalayas Museum, Shanghai, China.
Artist Talk: “Symbols and Symmetries,” In conjunction with the opening reception of the newly completed Life Sciences Building, Utah State University, Logan, UT.
- 2017 **Artist Lecture:** In Conjunction with “Mark Pomilio: Symmetries,” Bentley Gallery, Phoenix, AZ.
Artist Talk: In Conjunction with “Chinese Symmetries,” Luxetown Artist Village, Chengdu, Sichuan, China.
Artist Lecture: Southwest University, Chongqing, Sichuan, China.
Artist Talk: In Conjunction with “Abstraction in the Singular,” Bentley Gallery, Phoenix, AZ.
Artist Talk (Via Skype): In Conjunction with “Modeling Nature,” Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH.
- 2016 **Artist Lecture:** Adelphi University, Garden City, NY.
- 2015 **Artist Talk:** In Conjunction with “Cellular,” Louis Carlos Bernal Gallery, Pima Community College, Tucson, AZ.
- 2014 **Artist Lecture:** *Painting Patterns Informed by Biological Processes*, as part of the series, “Mandorla of Life Sciences and the Arts, Talks by Art-Scientists,” The University of Michigan, Ann Arbor, MI.
- 2013 **Artist Talk:** In Conjunction with “Natural Order,” Bentley Gallery at Bentley Projects, Phoenix, AZ. (Three talks: Tucson Museum of Art, Phoenix Art Museum and the “Sprit of the Senses” group.)
Artist Talk & Workshop: *The Artwork of Mark Pomilio*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ.
- 2011 **Guest Lecturer:** *My Space*, Phoenix Art Museum, Phoenix, AZ.
Artist Talk: *The Bi-folds*, “Digital Drawing Curriculum Development Symposium,” Southwestern College, Chula Vista, CA.
- 2010 **Artist Talk:** *Folds & Reflections*, Xu Beihong Art Academy, Renmin University of China, Beijing, China.
Guest Lecturer: *The Cezanne Effect*, in conjunction with the exhibition *Cezanne and American Modernism*, Phoenix Art Museum, Phoenix, AZ.
Artist Lecture: *Unifying Principles: Geometry in the Artwork of Mark Pomilio*, University of Arizona, College of Fine Arts, Tucson, AZ.
Artist Talk: Preston Contemporary Art Center, Mesilla, NM.
Artist Talk: “*Divine Geometry*,” University of Arizona Museum of Art, Tucson, AZ.
- 2009 **Artist Lecture:** “*Unifying Principles: Geometry in the Artwork of Mark Pomilio*,” University of Arizona Museum of Art, Tucson, AZ.
Master Workshop: Xu Beihong Academy of Art, Renmin University of China, Beijing, China.
Artist Lecture: “*Abstract Painting and the Poetics of Cell Biology*,” Kalamazoo College, Kalamazoo, MI.
Artist Lecture: “*Unifying Principles: Geometry in the Artwork of Mark Pomilio*,” Phoenix Art Museum, Phoenix, AZ.
- 2008 **Artist Lecture:** in conjunction with “*Two Dreams*,” Cline + Dale, Scottsdale, AZ (This event was sponsored by Contemporary Forum of the Phoenix Art Museum.)
Artist Talk: “*The Artwork of Ralph Iwamoto*,” The Gallery @ Sixth & Sixth, Tucson, AZ.
- 2007 **Panelist:** “*Art & Science: The Creative Nexus*,” Neeb Hall, Arizona State University, Tempe, AZ.
Guest Lecturer: “*Cezanne’s Gift: A New Pictorial Idiom*,” The Jungermann Lecture Series, Contemporary Forum, Phoenix Art Museum, Phoenix, AZ.
Artist Lecture: Art Museum, Arizona State University, Tempe, AZ.
- 2006 **Artist Lecture:** Adelphi University, Garden City, NY.
Teacher’s Workshop: in conjunction with the exhibition “*Form + Function: Mathematics and Beyond in Contemporary Art*,” Noyes Museum of Art, Oceanville, N.J.
Artist Lecture: in conjunction with “*Form + Function: Mathematics and Beyond in Contemporary Art*,” Noyes Museum of Art, Oceanville, N.J.
- 2005 **Guest Artist/Lecturer:** Lectures regarding the exhibition “*Family Circle in Chapelle Saint-Louis de la Salpetriere*,” Ragdale Foundation, Lake Forest, IL. (Two Lectures)
Artist Lecture: in conjunction with “*Pomilio & Pomilio, Paintings and Drawings by Mark and Vincent*,” North Point Cultural Arts Center, Kinderhook, NY.
Artist Lecture: in conjunction with “*Mark Pomilio, Family Circle*,” Multi Choice Gallery, Montgomery County Community College, Blue Bell, PA.
- 2004 **Presenter:** *The Pedagogy of Public Art*, Annual Texas Art School Association Conference, Texas A&M University-Corpus Christi, Corpus Christi, TX.
Artist Panel Moderator & Presenter: 7th Annual National Undergraduate Bioethics Conference, The University of Michigan, Ann Arbor, MI.
- 2003 **Guest Artist/Lecturer:** in conjunction with *An Absence of Color* exhibition, Marymount Manhattan College, New York, NY.
- 2002 **Guest Artist/Lecturer:** College of the Holy Cross, Worcester, MA.
Guest Artist/Lecturer: Texas A&M-Corpus Christi, Corpus Christi, TX.
- 2001 **Panelist:** Public Art Symposium, Ann Arbor District Library, Ann Arbor, MI.
Guest Artist: Adrian College, Adrian, MI.
- 2000 **Guest Artist/Lecturer:** Haverford College, Haverford, PA.
Presenter: Weisner Symposium, Best Practice Workshop, Studio Collaborative Projects: Art 455, University of Michigan, School of Art & Design (National Symposium, focusing on creativity in undergraduate teaching), University of Michigan, Ann Arbor, MI.

- 1999 **Artist Lecture:** in conjunction with solo exhibition at Montgomery County College, Blue Bell, PA.
 1997 **Logistical Coordinator and Site Foreman** to Dorothea Rockburne, Fresco of "Euclid's Comet," Media Union, University of Michigan, Ann Arbor, MI.
- 1996 **Interview:** National Public Radio-Ann Arbor, MI.
Creative Workshop: Painting Seminar, School of Art and Design Alumni, University of Michigan, Ann Arbor, MI.
- 1995 **Thesis Lecture:** School of Art and Design, University of Michigan, Ann Arbor, MI.
 1991 **Co-founder:** Artists' House, Cooperative Gallery and Studios, Philadelphia, PA.
 1990 **Public Lecture:** "Trecento and Quattrocento Art," Pennsylvania Academy of the Fine Arts, Philadelphia, PA.
Co-founder, Creator and Organizer of the Faculty Lecture Series: Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

PUBLICATIONS

- 2017 Brown, C., Button, M., & Pomilio, M., editors, "Inverse Conversations V." ISBN 978-0-692-85096-1
 2015 Brown, C., Button, M., & Pomilio, M., editors, "2015 Inverse Conversations, Tradition RE/formed." ISBN 978-0-9844081-3-9
 2008 Pomilio, Mark, "The Elegance of Simplicity: The Paintings of Ralph Iwamoto."

PUBLICATIONS: REVIEWS AND NOTICES

- 2020 Vetter, Grant, "He Gong & Mark Pomilio at MCA Museum," *Java Magazine*, March.
 2019 McCarty, Sarah A., "Graduating Art Student Gets Inspiration From Ancestors," *ASU Now*, April 23.
 2018 Faller, Mary Beth, "Professor Draws on Science for Public Artwork," *ASU Now*, December 10.
 Muffoletto, Mary-Ann, "Coming to Life," *Discovery Magazine*, College of Sciences, Utah State University, Spring.
 Faller, Mary Beth, "Arizona Biennial Exhibition Features 22 Faculty, Students and Graduates," *ASU Now*, July 08.
- 2017 Pela, Robert L., "Here's Your Guide to December's First Friday in Phoenix," *Phoenix New Times*, Nov. 30.
 Trimble, Lynn "Abstraction in the Singular at Bentley Gallery," *Phoenix New Times*, March 08.
 Young, Amy, "Abstraction in the Singular at Bentley Gallery," *Java Magazine*, March 02.
 Royse, Nicole, "Abstraction in the Singular Opens at Bentley Gallery," *AZ Foothills*, March.
 Randal, Sierra "Full Circle at Icehouse Features Mark Pomilio," *The Art Beacon*, February 21.
- 2015 Regan, Margaret, "Bending Space, Two Art Profs Exhibit Work That's brainy and Bodacious," *Tucson Weekly*, November 05.
 Trimble, Lynn, "Minimally Speaking Plays with Art History at Bentley Galley, Phoenix," *Phoenix New Times*, March 26.
 Vetter, Grant, "Minimally Speaking at Bentley Gallery, The Artists Beacon.com., March.
- 2014 Wholey, Makiko, "Science: Bentley Gallery Presents Mark Pomilio," *Artsy Editorial*, July.
 2013 Tropiano, Dolores, "Artist of the Month," *Phoenix Magazine*, November.
 Yi, Gao, Brown, Claudia, "Featured Artist," *Inverse Conversations*, Exhibition Catalog.
 Karabenick, Julie "Featured Artist" *Goeform Online Publication*, May-June.
 Southwest Style Magazine, "Bentley Gallery, Featured Artist" *Southwest Style Magazine*, Vol. 16, 2013.
- 2010 Larsen, Debby, "Floral and Framed," *Tucson Lifestyle Home & Garden*, March.
 2008 Exhibition Catalog published by *The Gallery @ Sixth & Sixth*, Tucson, AZ, January.
 Lawton, Claire, "Artist of the Month," *Phoenix Magazine*, October
 Smythe, Christie, "Home, Art Inside are Both for Sale," *Arizona Daily Star*, June 10.
 Gonzalez, Nathan, "Cline + Dale fine art gallery to close: New Challenges await in private collecting," *The Arizona Republic*, May 31.
- 2007 Regan, Margaret, "The Art in 'Arizona Biennial' 07' is Truly All Over the Map," *Tucson Weekly*, May 31.
- 2006 Peterson, Ivars, "Form + Function: Mathematics and Beyond in Contemporary Art," *Exhibition Catalog*, Noyes Museum, Oceanville, NJ.
 D'Amico, Diane, "Working the Angle," *The Press of Atlantic City*, October 30.
 Clapp, Kevin, "Things Really Add Up At New Exhibit at Noyes Museum," *The Press of Atlantic City*, September 14.
 Clapp, Kevin, "The Underappreciated Art of Showing Art at Its Best," *The Press of Atlantic City*, September 14.
- 2005 Inouye, Jackie, "Accolades, Faculty Profile: Mark Pomilio" *Baylor Magazine*, Winter.
 Donohoe, Victoria, "Art Review," *The Philadelphia Inquirer*, November 13.
 "Paintings by Vincent and Mark Pomilio to be on View," *Register-Star/Hudson Valley Newspaper*, 20 May.
- 2003 Johnson, Ken, "Art in Review; Five Solo Shows," *The New York Times*, July 18.
 Newall, Edith, "The Week Art," *New York Magazine*, July 21.
 Johnson, Ken, "Art Guide," *The New York Times*, July 25.
- 2002 Trampani, Christina, "Artist Uses Shapes to Define Clinton in Library Mural," *The Tecumseh Herald*, June 13.
 Unger, Nancy, " 'Drawing National': Expanding the Definition of Drawing," *The Rockville Gazette*,

- Oct. 10.
Cantu, John Carlos, "Artwork, Shoppers, Mix on Liberty St.," *Ann Arbor News*, June 10.
Brownfield, Mike, "Stores Host Art Exhibition," *Ann Arbor News*, May 28.
- 2001 Crawford, Karis, "Arts of Citizenship Awards Faculty, Graduate Student Grants," *University Record*, April 23.
- 2000 Cantu, John Carlos, "Abstract 'Trappings' Take Hold of Emotion," *Ann Arbor News*, December 30.
Pearson, Craig, "Art Show in Arresting Location," *The Windsor Star*, November 10.
- 1999 Balducci, Carolyn Feleppa, "L'Avventura Artistica: Artist Under the Italian Influences," *Exhibition Catalog*.
Green, Roger, "Italian Dressing," *Ann Arbor News*, January 23.
Cantu, John Carlos, "Different Strokes," *Ann Arbor News*, May 23.
Colligan, K., "Remember Betty Jean Jones," *University Record*, October 18.
- 1997 Green, Roger, "Extra-Mural at U-M," *Ann Arbor News*, September 4.
Rosoff, Seven, "Mural for the U Club," *Michigan Alumnus*, Early Spring.
Nesbit, Joanne, "Muralist at Work in Media Union," *University Record*, June 25.
Kalmback, Bob, "Elevator Art," *University Record*, September 10.
- 1996 Nesbit, Joanne, "U-Club Gets Artistic Face-lift," *University Record*, April 2.
1995 Branam, Judson, "Wall Flowers," *Ann Arbor News*, August 8.
1988 Schwarzer, Jeane, "Mark Pomilio Gains Scholarship," *The Times Herald*, June 12.

COLLECTIONS

Paintings, drawings, sculptures and commissions by Mark Pomilio are part of numerous, public and private collections across the United States and abroad, including the following:

Luxetown Art Museum, Chengdu, Sichuan, China
Tucson Museum of Art, Tucson, AZ
Museum of Art, University of Arizona, Tucson, AZ
Martin Museum of Art, Baylor University, Waco, TX
Utah Division of Arts & Museums, Salt Lake City, UT
Life Sciences Building, Utah State University, Logan, Utah
The Center of Excellence in Nano Mechanical Science and Engineering, The University of Michigan School of Engineering, Ann Arbor, MI
Life Sciences Institute, University of Michigan, Ann Arbor, MI
University of Michigan, Office of the President, Ann Arbor, MI
University of Michigan, School of Social Work, Ann Arbor, MI
University of Michigan, School of Engineering, Ann Arbor, MI
US Bank, Phoenix, AZ
Arco Chemical Company, Newtown Square, PA
DuPont Corporation, Wilmington, DE
Li Tingting, Beijing, China
Carl Anton Muller, London, Great Britain
Mr. and Mrs. Louis Cezar Fernandes, Petropolis, Brazil
Ronald and Maxine Linde, Paradise Valley, AZ
Dan Leach, Tucson AZ
Sally Brofy Naiafi, Paradise Valley, AZ
Dorothee Cohen, Scottsdale, AZ
Sandra L. Helton & Herbert Edelson, Chicago, IL
Samuel Emerson, Beverly Hills, CA
Lucinda Young, Santa Fe, NM
Mr. and Mrs. Kenneth Powell, Ann Arbor, MI

PROFESSIONAL APPOINTMENTS

- 2019 **Professor**, School of Art, Painting and Drawing Arizona State University, Tempe, AZ.
Painting and Drawing materials, methods, processes and techniques for introductory through graduate level courses.
- 2011-2019 **Associate Professor**, School of Art, Painting and Drawing Arizona State University, Tempe, AZ.
Painting and Drawing materials, methods, processes and techniques for introductory through graduate level courses.
- 2014-2019 **Invited Faculty**: IGert / APACt (Alliance for Person-centered Accessible Technologies)
Interdisciplinary Research Project, Bioengineering and Art for the Disabled: ASU School of Biological and Health System Engineering, Center for Ubiquitous Computing or CUbiC.
- 2006-2010 **Assistant Professor**, School of Art, Painting and Drawing, Arizona State University, Tempe, AZ.
2006 **Granted Tenure & Promotion to Associate Professor**: Department of Art, Baylor University, Waco, TX.
2002-2006 **Assistant Professor**: Department of Art, Baylor University, Waco, TX.
2003 **Visiting Instructor**: University of Michigan, Study Abroad Program, Florence, Italy, Spring 2003.
1999-2002 **Lecturer**: School of Art and Design, University of Michigan, Ann Arbor, MI.
1996-1998 **Adjunct Assistant Professor**: School of Art and Design, University of Michigan, Ann Arbor, MI.